

PRESS
RELEASE
ISSUED:
26/07/10

THE EIGHTEENTH EMERGENCY

Andrew Bryant, Frauke Dannert, Chas Higginbottom, Stefan Sulzer,
Burcu Yagciogul and Daniel P. Lichtmann

27 AUGUST – 4 SEPTEMBER 2010

Private View: 26 AUGUST 2010: 6.30-8.30pm

Deptford Last Friday: 27 AUGUST 2010; open until 8:30pm

General Opening times: Mon-Weds by appointment, Thurs-Sun 12-5pm



Core Gallery is delighted to present 'The Eighteenth Emergency', an exhibition that brings together the work of international artists, all of whom are Goldsmiths MFA recent graduates or students, with well-established careers in the art world.

The exhibition takes as its prompt Betsy Byers' short novel 'The Eighteenth Emergency,' a text which sees two boys create a series of action plans for unexpected events. However, the real emergency emerges as a crisis of masculinity, when the boys find themselves on the wrong side of Mary Hammerman, every eight-grader's worst nightmare. The text explores how in our sexist society gendered subjectivity is in fact foundational, and draws a telling conclusion: to some extent we are all on the 'wrong' side of masculinity.

The Eighteenth Emergency exhibition interrogates the theme of masculinity through the work of innovative and exciting artists of the moment: **Andrew Bryant, Frauke Dannert, Chas Higginbottom, Stefan Sulzer, Burcu Yagciogul and Daniel P. Lichtmann**. Through their creative output an inherent violence and aggression is revealed when the artist adopts a stance within, or in relation to, the dialogue of masculinity. Brought together by artist **Andrew Bryant** in the Core Gallery space, the works individually explore and collectively challenge our society's own gendered discourses, whether these are implicit or explicit.

The notion of discourse is itself put under scrutiny in the work of **Daniel Lichtmann**. Fresh from Tate Modern's No Soul For Sale group exhibition 2010, Daniel brings his wide-ranging sources and playful creations to the Core Gallery for the first time. In The Eighteenth Emergency Daniel's work uses PowerPoint to question the interaction between possibilities and limitations of language. Beneath linguistic structures lie the deeper fields of memory and affect; through materiality Daniel explores the limits of the emotive content that the objective world can offer.

Stefan Sulzer's You Should See The Other Guy similarly queries the notion of linguistic authority. Two self-portraits, featuring a bloodied hand and arm, both assert to be the stronger of two people. The viewer is placed in a position of dependence upon the artist's own title-statement, which simultaneously replaces objectivity with the possibility of euphemistic interpretation. Also a participant in Tate Modern's recent No Soul For Sale show, Stefan rejoins Daniel Lichtmann in The Eighteenth Emergency. Core Gallery facilitates the artistic dialogue of the London artist community, whilst also highlighting its international dimension; the two artists have exhibited in Europe, Asia, South America and the US and are joined here by more multi-national artists.

Frauke Dannert began her career in Germany and maintains her links to her home country through regular exhibitions in Berlin and Düsseldorf, as well as exhibiting beyond Germany's borders in Belgium and Austria.



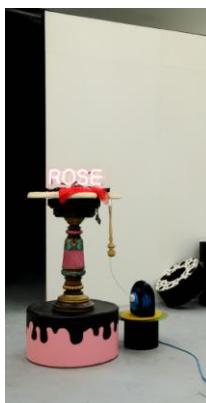
Now based in London, Frauke is furthering her ties with the London art scene. She comes to Core Gallery following a successful exhibition at The Pigeon Wing earlier this year.



Burcu Yagcioglu originates from Istanbul, where she studied before completing his studies at Goldsmiths. This year alone she has shown in Morocco, Istanbul and Glasgow, most recently exhibiting as part of the Itinéraires: Bosphore-Turquie group show, Carjac Centre D'Art Contemporain Georges Pompidou, France. Currently living in Deptford, Burcu is part of Core Gallery's local artistic community, for which she aims to provide a platform.



Core Gallery is pleased to welcome **Andrew Bryant** both as curator and as exhibiting artist. Writer and editor of Artists talking at a-n.co.uk, Andrew's passion for the arts extends beyond his own visual practice. Andrew has held teaching posts in London, where he also participated in talks and events at the Royal College of Art and University of the Arts. Andrew's academic background pervades the work exhibited at Core Gallery, *Black Ball*. Built on Judith Butler's interpretation of masculinity, itself a response to Freud's Mourning and Melancholia, *Black Ball* is described as an unconscious response to the sudden and violent death of the artist's brother. Butler links loss to the formation of masculinity, both in terms of the loss of the original desired object (the mother) and the giving up of homosexual desire in the face of social taboo. Andrew's post-Freudian attempt to think through his own loss goes beyond the idea of masculinity as simply the opposite of femininity, instead proposing a masculinity centered on a nexus of fears about effeminacy and repressed homosexual desires.



Andrew's work explores how the events of a single day can become art; this idea is continued in the work of **Chas Higginbottom**, which forms a postmodern investigation of the relationship between the everyday and the aesthetic. Chas' method is one of recontextualization, as formal issues and icons are transformed and challenged by questioning their referential hierarchy. The viewer is also challenged by the subversion of art's traditional handles of meaning, and both a new sense of reading and observation is created. Through chronological and temporal shifts in narrative, Chas engages with art's own historical aesthetic dialogue, combining this with a pluralist approach taking in a wide-range of artistic resources.

Core Gallery's highly considered and dynamic annual exhibition program explores, excites and stimulates discussion. The Eighteenth Emergency is the latest of a series of successful exhibitions in Deptford, and signals the gallery's intent to showcase some of the best contemporary work coming out of London and which will travel to a world stage.

Notes to editors:

Core Gallery is run by a committee of artists from the Royal College of Art, Goldsmiths, Camberwell and Wimbledon College of Arts, amongst others. Focusing on outstanding contemporary art and curated shows, Core Gallery is a key place to visit in Deptford and has seen over 1,000 visitors since its opening in April 2010. Core Gallery is situated in one of Deptford's thriving artist-run studio complexes. Educational talks with artists, guest speakers, curators and artists discussions accompany the exhibition programme. Core Gallery is part of the Cor Blimey Arts charitable cooperative.

Coregallery

<http://coregallerydeptford.blogspot.com>

coregalleryinfo@gmail.com

Cor Blimey Arts

C101 Faircharm Trading Estate, 8-12 Creekside, Deptford, London SE8 3DX

T: 0781 307 6251